Objective of the course:
To raise sensitivity and empathy and to broaden the perspective towards Mental Disorders through experiencing and discussing some major pieces of Cinematography and Film History.

Conditions to complete the course:
Condition 1. Active and constructive participation at least six times. (75%)
Condition 2. Essay (from 3 to 5 pages) on a film that deals with a mental disorder or problem in comparison to one of the films seen in the course. Deadline to submit is the last day of the teaching part of the Semester. (25%)

Suggested readings:
Gary Solomon (1995): The Motion Picture Prescription
www.cinematherapy.com

Semester schedule:
1. Introduction and explaining the requirements. Film 1. – Discussion.
2. Film 2. – Discussion
3. Film 3. – Discussion
4. Film 4. – Discussion
5. Film 5. – Discussion
6. Film 6. – Discussion
7. Film 7. – Discussion. Conclusions.