

Ethics in Sport (2 ECTS)

Oktatás célja

Aim of the subject

The primary objective of the course is to provide a knowledge of ethics, which allow an understanding of the social role of morality. It is tolerant training intellectuals who are capable of moral value system and the construction of their own choice. Students will learn about the aesthetics of outstanding domestic and international theoreticians of his work. The study authors and works of art forms (the works of) becomes transparent swings in the 20th century aesthetic accomplishment. In connection with the subject of ethics explicit emphasis on aspects of the sport, within which we focus on doping issues.

Acquired competencies:

Knowledge:

- The students needed to be aware in the literature of the subject and needed to aware construing the conceptions and results.

Attitude:

- The students have to be sensitive for the new, new challenges, have to be innovative, have to claim for continuous development.
- The student environment is opening up multiple ethical aspects of perception.

Abilities:

- Students have to have ability for lifetime learning. they have to be able for self-estimation.
- The student will be able ethics 'rules' can lead to develop adequate life.

Tantárgy tartalma

Major topics

The meaning, origin and the usage of word “ethics”. Basic notions and the characteristic of ethical thinking.

The notion and source of moral. Moral and morality.

The moral responsibility and conscience.

Bioethical problems. Environment and ethics.

Religion and ethics.

Business and ethics.

Basic notions of esthetical. Notion of the “aesthetic” in the antic age. Platon and Aristotle.

The aesthetics of middle age. The reneccance.

The aesthetics of enlightenment ant the romantics. Kant, Schiller, Schlegel. Hegel’s philosophy of art.

Aesthetics in the XX. century.

Ethical problems in the sport. The ethics of consumer and information based society.

The history of doping.

The ethical implications of doping.

The aesthetics of consumer and information based society. The "beautiful" concept.

Számonkérési és értékelési rendszere

Requirements and method of evaluation criteria:

The way the assessment: exam marks.

Subject requirements:

Based on the level of knowledge

Irodalom

Required Literature:

- Nyíri Tamás (1988): Alapvető etika. Budapest, Pázmány Péter RKHA.

Optional Literature:

- Arisztotelész (1997): Nikomakhoszi Etika. Európa Kiadó, Budapest.
- Haruczi László (1994): Bevezetés az etika és a morál történetébe. FGVTF Kiadó, Szeged
- Umberto Eco (2010): A Szépség története. Európa Kiadó, Budapest.